

2007 UPDATE EDITION

DESTINATIONS

An Integrated

Approach

to Writing

Paragraphs

and Essays

WW

**Writer's
Workout**

RICHARD E. BAILEY | LINDA DENSTAEDT

DESTINATIONS

UPDATE EDITION

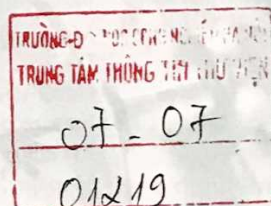
An Integrated Approach to Writing Paragraphs and Essays

Richard E. Bailey

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Oakland Writing Project



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Preface to the Instructor

“One’s destination is never a place but rather a new way of looking at things.”

—Henry Miller

WRITING: PART OF THE JOURNEY

One of our primary goals in teaching writing is to change the way our students look at writing. Far too often, students come to the first day of class thinking of the course as something simply to “get through,” something without any real connection to what goes on outside the classroom—either in their lives, in other courses, or in their jobs. The strategies we devised to change their minds helped inspire and shape *Destinations*, a textbook that explores how college writing—specifically writing paragraphs and essays—can enhance students’ lives and help them achieve their goals.


Destinations attempts to keep students focused on the big picture and to help them become active, “real-life” writers by offering an integrated approach to composition. In an integrated approach, reading is treated as a prelude to speech, speech as a prelude to composition, and composition as a prelude to further speech and further refinement of thinking. In an integrated classroom, reading, speaking, listening, thinking, and writing activities all assist students in developing as writers. Even as the text breaks writing down into helpful stages, parts, and patterns, it emphasizes that writing is a fully integrated process. Each leg of the journey is important, but in the end, the steps are all connected.

FOUR KEY FEATURES THAT DISTINGUISH *DESTINATIONS* FROM OTHER WRITING TEXTS

- **Integrated Coverage of Process and Skills.** *Destinations* takes students through the writing process in each chapter, not just once in a chapter on process. Prewriting, drafting, and revising are taught in a **decision-making model** based on **self-assessment** and **peer feedback**, and they feature **real student walk-throughs**. Editing is taught in context in each writing process chapter, stressing its crucial importance as a step in effective communication. “**Editing Focus**” sections help students see how avoiding comma splices or aiming for sentence variety works in real papers, not just in isolation; for more detailed coverage, these sections are cross-referenced with the **Tool Kit** (handbook) section of the text.
- **Integrated Paragraph-to-Essay Instruction.** *Destinations* devotes special attention to the transition between writing paragraphs and essays. “**Going to the Next Level**” sections in assignment chapters show students how to take the skills they have mastered in writing and developing paragraphs and apply them in larger, more complex assignments. Connections between the reasons we write and the patterns we choose to write in are explained and emphasized, and assignment chapters also devote time to the discussion, illustration, and recognition (in professional and student writing) of **mixing patterns**.

- **Integrated Approaches to Writing and Language Learning.** *Destinations* emphasizes that learning to write is not simply ticking off boxes next to a list of skills; it's not divorced from the other ways in which we use language every day; and it's not something that we do only in classrooms, as an expression of our "student" selves. Writing relates in essential ways to reading, speaking, and thinking, and it has everything to do with who we are outside of the classroom walls. A wide variety of exercises, as well as **Destinations Boxes**, help students use thinking, reading, writing, and speaking skills throughout the process—and draw connections between them.
- **Integrated Practice and Models.** Because students learn best by doing, we've kept blocks of explanatory text to a minimum. Instead, each chapter provides abundant opportunities—8 to 30+ exercises per chapter—for writing practice. These exercises go far beyond the "skill-and-drill" basics, allowing students to engage with tasks and processes while learning about them. There are also ample opportunities to learn by example. Each chapter offers examples of successful student writing, as well as student work that may need improvement and reworking; exercises related to these models provide opportunities for individual students or small groups to apply their critical reading and assessment skills. These selections were chosen from an extensive database of actual student models, and the related activities and analysis stem from years of classroom research. Additional exercises and samples are available in the Tool Kit, the Instructor's Manual, and the online support materials.

DESTINATIONS ALSO OFFERS . . .

- **47 Professional Readings, 12 Black and White Photographs.** Throughout the text, and most specifically in Chapter 21, professional readings and visuals deal with a variety of topics of interest to student writers. Selections range in length and difficulty so students can prepare for the challenging reading and thinking work ahead of them in more advanced college courses. Chapter 21 also includes a section on "reading" and analyzing visuals.
- **Chapter Maps and Destinations Boxes.** The Chapter Map that opens each chapter (with the exception of those in the Tool Kit) serves as a quick guide to its contents. Each chapter also features a **Destinations Box**, which highlights some specific ways students can apply the skills and processes from that chapter to their personal lives, in the classroom, and on the job. For instance, the Destinations Box for Chapter Nine—Definition—emphasizes the importance of defining words and ideas when discussing a movie with friends, limiting your point in a paper, or explaining a policy to coworkers and customers.
- **Integrated Technology.**  appears in the margins of the book to let students know they can go online to www.mhhe.com/destinations for more help or further practice with related topics. See "Online Learning Center" under "Supplements" for more details.
- **Integrated Writer's Workout Prompts.** In this updated edition of *Destinations*, we've added icons throughout the text, alerting students and instructors to additional exercises available on *Writer's Workout*, a powerful online learning resource that helps students improve their writing skills. *Writer's Workout* includes diagnostic quizzes; interactive mini-lessons covering grammar, sentence structure, punctuation, and essay writing; excerpts from professional writers; and more.